

Lascaux Artist



Lascaux Artist is a high-quality acrylic paint applicable in art and decoration. This thick artist's paint is suitable for all painting techniques, and lends itself to both indoor and outdoor use.

Properties

- maximum pigmentation
- lightfast, age-resistant and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good film flexibility
- minimal colour difference between wet and dry
- semi-matt finish
- consistency: smooth and thick
- opacity: ranges from transparent to opaque, depending upon colour tone (pigmentation)
- painting properties: smooth buttery and soft
- precision application with brush and palette-knife
- adhesion: optimal on practically any fat-free surface
- usage: highly concentrated and economical

Application

- for art and decoration
- for all painting techniques
- for indoor and outdoor use

Usage

Lascaux Artist can be applied with any painting tool, either directly from the container or diluted with water. The result is a hard elastic colour film that can be painted over as desired – from delicate glazes to heavy impastos.

Priming:

We offer products for both rigid and flexible base coats (Lascaux Primers and Modelling Pastes) dependant upon the desired absorption level and texture.

Mixing:

With the use of the versatile Lascaux Acrylic painting agents, the properties of the paints can be adapted to all techniques, ie, modifying gloss level, viscosity and structure. Transparency can be increased by mixing with impasto gels, whilst maintaining the thickness of the paint.

Varnishing:

All acrylic works can be permanently protected and rendered easy to clean with Lascaux Transparent Varnishes. A special transparent varnish with an UV-absorber is available for outdoor applications.

Composition

Lascaux Artist consists of lightfast pigments and selected pure acrylics.

Delivery form

45 ml and 200 ml tubes

750 ml jars

3 and 5 litre buckets (titan white and mixed white)

Lascaux Artist

111 2 ** <input checked="" type="checkbox"/>	112 4 ** <input checked="" type="checkbox"/>	113 4 ** <input checked="" type="checkbox"/>	114 2 ** <input checked="" type="checkbox"/>	121 4 *** <input checked="" type="checkbox"/>	122 4 *** <input checked="" type="checkbox"/>
Hansa yellow PY3	Cadmium yellow light PY35	Cadmium yellow medium PY35	Diarylide yellow PY83	Cadmium orange light PO20	Cadmium orange medium PO20
123 3 *** <input checked="" type="checkbox"/>	124 4 *** <input checked="" type="checkbox"/>	125 4 *** <input checked="" type="checkbox"/>	126 3 *** <input checked="" type="checkbox"/>	127 4 *** <input checked="" type="checkbox"/>	128 4 *** <input checked="" type="checkbox"/>
Pyrrole orange PO73	Cadmium orange deep PR108	Cadmium red light PR108	Pyrrole red PR254	Cadmium red medium PR108	Cadmium red deep PR108
129 4 *** <input checked="" type="checkbox"/>	131 3 *** <input checked="" type="checkbox"/>	132 3 *** <input checked="" type="checkbox"/>	133 3 *** <input type="checkbox"/>	134 3 *** <input checked="" type="checkbox"/>	135 3 *** <input checked="" type="checkbox"/>
Cadmium red bordeaux PR108	Quinacridone crimson PR202 PV19	Quinacridone rose light PV19 PW6	Quinacridone rose deep PR122	Quinacridone magenta PR122 PW6	Dioxazine violet light PR122 PV23 PW6
136 3 *** <input checked="" type="checkbox"/>	141 3 *** <input checked="" type="checkbox"/>	142 2 *** <input type="checkbox"/>	143 4 *** <input checked="" type="checkbox"/>	144 3 *** <input checked="" type="checkbox"/>	145 2 *** <input type="checkbox"/>
Dioxazine violet deep PV23	Indanthrone blue PB60	Ultramarine blue PB29	Cobalt blue PB28	Cobalt blue cerulean PB29 PB15 PW6	Phthalo blue deep PB15
146 2 *** <input checked="" type="checkbox"/>	147 2 *** <input checked="" type="checkbox"/>	151 2 *** <input checked="" type="checkbox"/>	152 2 *** <input checked="" type="checkbox"/>	153 3 *** <input checked="" type="checkbox"/>	154 2 *** <input checked="" type="checkbox"/>
Phthalo blue medium PB15 PW6	Phthalo turquoise blue PB15 PY3 PW6	Phthalo turquoise green PG7 PW6	Phthalo green deep PYG7	Phthalo green medium PY53 PG7	Phthalo green light PG36 PW6
155 3 ** <input checked="" type="checkbox"/>	156 3 ** <input checked="" type="checkbox"/>	157 3 ** <input checked="" type="checkbox"/>	158 3 ** <input checked="" type="checkbox"/>	161 3 ** <input checked="" type="checkbox"/>	162 2 ** <input checked="" type="checkbox"/>
Cadmium green deep PY35 PG36	Cadmium green medium PY35 PG7	Cadmium green light PY35 PG7	Cadmium green yellow PY35 PG7	Cobalt nickel green PG50	Chrome oxide green PG17
163 2 *** <input checked="" type="checkbox"/>	164 2 *** <input checked="" type="checkbox"/>	165 1 *** <input checked="" type="checkbox"/>	166 2 *** <input type="checkbox"/>	167 2 *** <input checked="" type="checkbox"/>	168 1 *** <input checked="" type="checkbox"/>
Chrome oxide olive green PG17 PY3	Oxide olive brown PY42 PBk11	Oxide yellow PY42	Transoxide yellow PY42	Oxide red PY154 PO36 PBk7	Oxide red light PR101
171 2 *** <input type="checkbox"/>	172 1 *** <input checked="" type="checkbox"/>	173 3 *** <input checked="" type="checkbox"/>	174 2 *** <input checked="" type="checkbox"/>	175 1 *** <input checked="" type="checkbox"/>	176 1 *** <input checked="" type="checkbox"/>
Transoxide red PR101	Oxide red deep PR101	Perylene maroon PY179	Oxide brown medium PBr6	Transoxide brown PR101 PBk28	Oxide brown deep PBr6 PBk28
181 1 *** <input checked="" type="checkbox"/>	182 1 *** <input checked="" type="checkbox"/>	183 1 *** <input checked="" type="checkbox"/>	184 1 *** <input checked="" type="checkbox"/>	191 1 *** <input checked="" type="checkbox"/>	192 1 *** <input checked="" type="checkbox"/>
Carbon black PBk7	Mars black PBk11	Transoxide black PBk28	Grey PBk7 PW6	Titanium white PW6	Tint white PW6 PW5

Mixtures with Transoxid black

111 + 183	114 + 183	123 + 183	126 + 183	161 + 183	166 + 183

Full Shade	Tint
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1 - 2 - 3 - 4
Price series

*** excellent lightfastness
** very good lightfastness

■ opaque
▣ semi-opaque
□ transparent

Conforms to the European Safety Norm EN71-3 C C
U.S.A.: conforms to ASTM D 4236.
«No health labeling required»
Do not spray apply colours containing cadmium pigments without a mask.

The brilliance of the Lascaux Artist does not reproduce well in this printing method.

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.